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JUNE 28-30, 1893
Christie, Manson & Woods,
London

Lugt: 51900

Lord Revelstoke collection
And other

CATALOGUE

OF

THE COLLECTION OF

OBJECTS OF ART

AND

Old French Decorative Furniture

OF THE RIGHT HON.

LORD REVELSTOKE:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JUNE 28, 1893,

And Two Following Days,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Two Days preceding, and Catalogues had
at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JUNE 28, 1893,

AT ONE O'CLOCK PRECISELY.

PORCELAIN.

- 80
- 1 A BERLIN TEA AND COFFEE SERVICE, white ground with gold and lake borders, painted with classical heads in grisaille in medallions: consisting of, coffee-pot, teapot, sucrier, canister and covers, basin, milk-jug, oval tray, sixteen cups and fifteen saucers

Formerly the property of Marshal Junot, and captured from him in Spain

- 33
Wilson
- 2 A FURSTENBERG TEA AND COFFEE SERVICE, white ground with festoons in green, and painted with vases in grisaille on pink ground in medallions: consisting of teapot, coffee-pot, canister, sucrier and covers, and six cups and saucers

- 3 A VIENNA DINNER AND DESSERT SERVICE, painted with bouquets of flowers in colours on white ground, the borders green with white stars, and bouquets of flowers in medallions in gilt borders : consisting of

165
Seligman

- A pair of two-handled ice-pails and covers
- A pair of centre dishes
- A pair of oblong dishes
- A pair of oval ditto
- Four square-shaped ditto
- Six leaf-shaped dishes, with white flowers and foliage in relief
- Seventy plates

- 4 TWELVE PLATES—similar

5 TWELVE DITTO

6 TWELVE DITTO

7 TWELVE DITTO

8 TWELVE DITTO

- 9 A TOURNAY SERVICE, each piece painted with a named bird in colours on white ground, dark-blue and gold borders, with named birds and insects in medallions : consisting of

295
Philpott

- A pair of two-handled ice-pails, covers and stands
- A large bowl
- A pair of flat dishes
- A pair of kidney-shaped ditto
- Forty-two plates
- Eighteen deep plates

- 10 A VIENNA DINNER SERVICE, white and gold ground with wide pale-green and gold borders : consisting of

28
Fiddle

- A pair of soup-tureens, covers and stands
- A pair of vase-shaped wine coolers, covers and stands
- Four circular entrée dishes and covers
- A pair of fish dishes
- Eight circular dishes
- Five oval ditto, and
- Fifty-nine plates

- 11 A DESSERT SERVICE, similar: consisting of
- Large centre étagère
 - Four dishes, on feet
 - Two sugar-tureens, covers and stands
 - Four square dishes
 - Two smaller ditto
 - Four oval dishes
 - Four round dishes
 - Eleven custard-cups and covers
 - Ten coffee-cups
 - Twenty-one saucers, and
 - Eighteen plates

OLD DRESDEN PORCELAIN.

- 12 TEN PLATES, painted with garden scenes and figures in colours on white ground, with basket-pattern borders, painted with similar subjects in medallions; and Two PLATES, nearly similar
- 13 THIRTY-SEVEN PLATES, white ground with flowers and foliage in low relief, each painted with the Russian Imperial crest, and bouquets of flowers in colours
- 14 A HEART-SHAPED SUGAR-BASIN, oval-shaped stand, basin, milk-jug, canister, and eight cups and saucers, painted with garden scenes, Watteau figures, and flowers in pink
- 15 A DINNER AND DESSERT SERVICE, painted with birds in gilt scroll borders, and bouquets of flowers in colours: consisting of
- A pair of two-handled ice-pails and liners
 - A pair of pierced fromagères and covers
 - Four circular dishes
 - Three smaller ditto
 - Three triangular dishes
 - A pair of sugar-sifters
 - Twenty-nine large plates
 - Eighteen small plates, and
 - A bowl, nearly similar

122
Hardings
50
ds

72
Philpot

- 16 A MARCOLINI SERVICE, each piece painted with a subject from Æsop's Fables in colours, with green and white key-pattern ornament on the borders, and sprays of flowers in colours: consisting of

500
C. Davis

- A large oval tureen, cover and stand
- A pair of smaller ditto
- Four sauce-tureens, covers and stands
- Four sauce-boats
- A pair of pierced fromagères and covers
- A pair of large oblong dishes
- Four smaller ditto
- Six smaller ditto
- Three large circular dishes
- A pair of smaller ditto
- Four smaller ditto
- Six smaller ditto
- Four square-shaped dishes
- Four smaller ditto
- Three fluted bowls
- A pair of mustard-pots and covers, and four salt-cellars
- Eight large plates
- Forty-eight smaller plates, and
- Twenty four soup-plates—134 *pieces*

- 17 A DESSERT-SERVICE, of the same: consisting of

120 do

- A pair of circular dishes
- Four smaller ditto
- Four smaller ditto
- A pair of square dishes
- Four smaller ditto
- A pair of square-shaped dishes and
- Twenty-four plates

- 120 do
- 18 ANOTHER SERVICE, of the same, with a like number of pieces

- 19 A MARCOLINI TEA AND COFFEE-SERVICE, painted with flowers in lake and gold: consisting of coffee-pot, two teapots, milk-jug, sucrier, canister and covers, basin, two stands, nine teacups, three coffee-cups and eleven saucers

- 68
glgood
- 20 A PAIR OF OLD DRESDEN FIGURES, of a lion, and a lioness and cub, on Louis XV. or-molu pedestals of scrolls and foliage
 - 21 A PAIR OF TALL TABLE CANDLESTICKS, of Old Dresden porcelain, with open scroll and other ornaments, coloured flowers in relief, on square pedestals of the same, and mounted with nozzles and feet of metal-gilt
 - 22 A PAIR OF OLD DRESDEN CANDELABRA, with triangular stems and circular feet decorated with wreaths of raised flowers, scrolls and other ornaments and painted with flowers, fitted with or-molu foliage branches and porcelain nozzles for five lights each

-
- 23 A PAIR OF EWERS, OF OLD NEVERS WARE, of unusual size, the ground dark blue, decorated with scroll foliage and birds of paler blue, and with festoons of flowers and fruit, bands of ornament and masks in relief

290
Hamburger

OLD SÈVRES PORCELAIN.

- 24 A GREEN CUP AND SAUCER, painted with pastoral scenes and figures in two large medallions, the borders of gilt *ceil-de-perdrix* and foliage—*by Viellard*
- 25 A GREEN, WHITE AND GOLD DOUBLE SALT-CELLAR; and a pair of single ditto, on silver stands, chased with rams' heads and feet and festoons of flowers
- 26 A PAIR OF FLUTED BOWLS, painted inside and outside with festoons and bouquets of flowers suspended by ribbons in pink—*by Tandart*
- 27 A PAIR OF SMALL WHITE BOWLS, painted with bouquets of roses and other flowers
- 28 A TRIPLE SALT-CELLAR, with upright white and gold handle, painted with flowers on white ground in three medallions, in borders of gilt foliage, and flowers on green ground

98 Hodgkins 29 A SUCRIER AND COVER, AND TEN CUPS AND SAUCERS, painted with birds in medallions in gilt foliage borders, on bleu de Vincennes ground

30 AN ECUELLE, COVER AND STAND, painted with baskets of flowers in six medallions

50 Courteau 31 A SQUARE PLATEAU, with white, green and gold open scroll border, the centre painted with a garden scene and lovers on green ground, with key-pattern gilt border—by *Hilken*

32 AN ECUELLE, COVER AND STAND, painted with groups of fruit and flowers in six large medallions, on richly gilt turquoise ground—by *Tardi*

56 Durlacher 33 AN ECUELLE, COVER AND STAND, painted with bouquets and wreaths of flowers on white ground, in turquoise and gold interlaced ribbon borders—by *Tandart*

34 AN OVAL-SHAPED GREEN AND GOLD TRAY, painted with wreaths of flowers in two medallions on white ground, and fitted with two GREEN AND GOLD CUPS, each painted with groups of flowers and fruit—by *Taillandier*—mounted with or-molu

240 a Wethermer 35 A LARGE ECUELLE, COVER AND STAND, apple-green ground, finely painted with garden scenes, and children in six medallions, in borders of gilt foliage and flowers—by *Viellard*

57 Dureau { 36 TEN PLATES, with gilt borders and blue lines, painted with bouquets of flowers on the borders

37 SEVENTEEN DITTO, with bouquets of flowers on the borders and in the centre

38 TWELVE DEEP DITTO

39 TWELVE DITTO

40 TWELVE DITTO

41 EIGHT DEEP PLATES, of a different pattern

42 TWELVE SMALLER PLATES, with gilt edges and blue lines, painted with bouquets of flowers

43 TWELVE DITTO

- 44 EIGHT DITTO; four plates, with raised white ornaments on the borders; and two others
- 45 A PAIR OF SEAUX, with white and gold scroll handles, and double blue line, painted with bouquets of flowers
- 46 A PAIR OF SMALLER DITTO
- 47 A PAIR OF DITTO
- 48 A PAIR OF OCTAGONAL DEEP BOWLS, en suite
- 49 A PAIR OF SMALL TUREENS, COVERS AND STANDS, with gilt edges and blue lines, painted with bouquets of flowers; and one, similar
- 50 FOUR SQUARE-SHAPED DISHES, en suite
- 51 A PAIR OF DITTO
- 52 FOUR CIRCULAR DITTO
- 53 A PAIR OF SHELL-SHAPED DITTO; one square dish and an oval dish, en suite
- 54 THREE SMALL OVAL DISHES
- 55 FOUR TRIPLE SALT-CELLARS, with double blue line
- 56 THREE OVAL SALT-CELLARS; and a pair of custard-cups
- 57 A PAIR OF CYLINDRICAL CUPS; and a mug, en suite
- 58 A TRIANGULAR-SHAPED STAND, en suite, with three cups and covers, and an oval stand, with two cups, nearly similar
- 59 TWELVE WHITE PLATES, with shaped borders, and raised blue and white scroll ornament, each painted with bouquets of flowers
- 60 TWELVE DITTO
- 61 TWELVE DITTO
- 62 TEN DITTO; and one, nearly similar
- 63 SIX PLATES, nearly similar, with raised flowers on the border
- 64 A PAIR OF PLATES, the centres painted with a wreath of flowers on white ground in the centre, and wreaths of flowers, dark-blue and gold trellis ornaments on the borders
- 65 A PAIR OF PLATES, painted with landscapes and named birds in the centre, and green, white and gold coïl-de-perdrix borders
- 66 A PAIR OF DITTO, the centres painted with landscapes and birds, smaller subjects, folige in relief, and gilt shells on the borders

- 67 A PLATE, the centre painted with a musical trophy, the border with wreaths of foliage on Rose du Barri and gold ground—*by Buteux, Sen.*
- 68 ANOTHER, with a group of flowers and fruit, and flowers in medallions on turquoise border; and one, with roses and wreaths of foliage in green

The foregoing nine plates were formerly in the Double Collection.

- 72 Hodgkins
69 A PAIR OF SQUARE JARDINIERES, each painted with exotic birds in four medallions on green ground, with wreaths of laurel foliage in gold— $5\frac{3}{4}$ in. high

- 480 Stettiner
70 A PAIR OF GREEN EVENTAIL JARDINIERES, each painted with tropical birds and flowers on white ground, in four medallions in richly gilt borders, on open white and gold stands, painted with birds and flowers in green and gold trellis border

- 100 a Werthamer
71 ANOTHER, nearly similar, painted with bouquets of flowers in four medallions, with open stand painted with flowers, in green and gold borders—*by Taillandier*

- 1470 Lowengard
72 A SET OF THREE EVENTAIL JARDINIERES, of the largest model, green ground, exquisitely painted with exotic birds in large medallions and flowers in smaller medallions—*by Alonde, and richly gilt*

Vide Illustration

From Lord Otho Fitzgerald's Collection

From Lord Dudley's Collection

OBJECTS OF VERTU.

- 73 A FLAT-SHAPED DECANTER, of Old Venetian blue glass, engraved with a stag, vines, and arabesque foliage
- 74 ANOTHER, of Old Venetian purple glass, with vertical ribs
- 75 A TALL CUP AND COVER, of Old German glass, engraved with shields-of-arms, vases, and festoons of flowers and fruits, scrolls, &c.
- 76 ANOTHER, with figures, flowers and scrolls, and long inscription on the border, the cover painted with amorini and animals, and inscriptions in gold, surmounted by a silver figure of a Turk



42

- 77 A PAIR OF TALLER CUPS AND COVERS, engraved with birds, bunches of grapes, and vine foliage—24 *in. high*
- 80
Dresden
78 AN OLD DRESDEN PORCELAIN DOUBLE SNUFF-BOX, the lid and sides painted with six river scenes and figures, and with two large subjects of garden scenes and figures inside the lid, mounted with chased gold
- 79 AN OBLONG BOX AND COVER, of Old Dresden porcelain, the lid painted with playing cards and flowers, and surmounted by a strawberry, and coat of arms and inscription "FAKVCE, DRESDEN," the inside of the lid painted with a large basket of flowers: containing four smaller boxes, with similar decoration, and mounted with chased silver gilt, each filled with Old Dresden porcelain card counters
- 80 A LOUIS XVI. DOUBLE Box, of gold, formed as a butterfly, enamelled in colours, containing a small watch and musical movement
- 72
Dickinson
81 A SMALL IVORY FIGURE OF A LADY, in black dress, seated at a table on which is a cushion for making lace, the hair, dress and accessories studded with pearls and diamonds, by Dinglinger
- 82 A SCENT BOTTLE AND PATCH BOX, formed as an Oriental seated male figure holding a bird, partly enamelled and set with diamonds; an oval ivory box, partly gilt and carved with masks —by the same
- 83 A LOUIS XV. SHAGREEN MINIATURE TOILET BOX: containing two glass scent bottles with enamelled mottoes, an enamelled gold folding mirror, and other requisites, mounted with gold and set with coloured stones
- 84 A LOUIS XVI. GOLD ETUI, delicately chased with flowers, trophies and festoons, the sides enamelled dark-blue, and with "L'amitié te le Donne" in diamonds
- 85 A LOUIS XV. TORTOISESHELL SNUFF-BOX, mounted with engraved gold, the lid of horn beautifully inlaid with a male figure, animals foliage, and arabesques in gold, and tinted mother-o'-pearl
- 92
Seligman

- 6 A LOUIS XV. ROUGE-BOX, of red lac, with small black and gold lac panels, mounted with engraved gold, and containing a brush with enamelled gold handle
- 87 A CASE FOR A MEMORANDUM-BOOK, en suite
- 87A A MINIATURE OF A LADY, in white dress, holding a rose in her hand
-

- 88 A DRAPED FEMALE FIGURE, from Tanagra, with circular head dress—9 in. high
- 89 ANOTHER, her right hand on her hip, the left hand holding a bunch of grapes—9½ in. high
- 90 ANOTHER, holding a fan in her left hand—8¼ in. high
- 91 AN ANTIQUE CIRCULAR GOLD FIBULA, chased with a head of a youth with long flowing hair, in high relief, in border of ornament

From the Fould and Bale Collections

- 92 A PAIR OF TWO-HANDLED MAJOLICA PHARMACY JARS, with masks in relief, painted with David playing the harp, Adam and Eve in the garden, and other Biblical subjects—17 in. high
- 93 A DITTO TWO-HANDLED VASE, painted with a lamb bearing a cross in a medallion, arabesques in colours, and flowers and foliage in blue—17 in. high
- 94 A QUADRANGULAR PLAQUE, of Limoges enamel, with a half-length portrait executed in colours on blue ground: it represents a young man in profile, with a close fitting black dress and lilac sleeves; he holds his gloves in his hands, above his head is inscribed in gold, "Ne memorem nostri sola hæc te reddat Imago, anno sue ætatis 27, faciebat 1559"; below, an Italian inscription: at the back is the signature of the artist in gold, P. Cortey's Maf. (in monogram)—5½ in. by 4 in.

Exhibited at South Kensington, 1862

From the Hamilton Palace Collection

- 95 A PAIR OF IVORY STATUETTES, of the Apollino, and the Companion, by P. Scheemaker, 1732—10¾ in. high

105

Harding

140
Whitehead



- 20
Druce
- 96 A PAIR OF OLD ITALIAN GROUPS, of Hercules and Antæus, and Pluto and Proserpine, finely carved in ivory— $4\frac{1}{2}$ in. high—on coloured marble pedestals with ivory caps and bases

BRONZES.

- 97 AN OLD ITALIAN BRONZE BELL, chased with three shields of arms, festoons of flowers, and winged cherub's heads, surmounted by a gilt figure of a Roman soldier
- 98 MARCUS AURELIUS: an Old Italian bronze copy of the statue at Rome—15 in. high—on white marble pedestal
- 99 AN OLD ITALIAN BRONZE FIGURE OF APOLLO—10 in. high
- 100 A DITTO FIGURE OF GANYMEDE—on marble pedestal— $8\frac{1}{2}$ in. high
- 85
Foldschmidt
- 101 A DITTO CANDLESTICK, formed as a terminal winged figure with male mask—on marble pedestal—8 in. high
- 102 A FIGURE OF A GRYPHON— $9\frac{1}{2}$ in. high—on oblong pedestal of variously coloured marbles
- 103 A PAIR OF BRONZE FIGURES OF BULLS, on veined red and white marble pedestals—6 in. high
- 104 A BRONZE FIGURE OF A BULL—9 in. high—on ebonised pedestal
- 105 A BRONZE BUST OF A YOUTHFUL SATYR, his head crowned with thyrsus—17 in. high
- 106 A LIFE-SIZED BRONZE BUST OF M. DE BUSSY, the husband of Diane de Poitiers, by Jean Goujon—on verde antique socle and pedestal

160
S. Good

Vide Illustration

seen at
Druce
Sept. 1898.

DECORATIVE OBJECTS.

- 107 A PAIR OF SMALL LOUIS XVI. SQUARE JARDINIERES, each with four slabs of antique porphyry, in borders of or-molu, chased with rams' heads and acanthus foliage
- 108 A PAIR OF BOWLS AND COVERS, of old red and gold lac, with Louis XVI. or-molu handles, chased with bacchantes' masks and scroll foliage, on altar-shaped pedestals of or-molu, formed as goats' feet, and white marble plinths—10 in. high

- 109 A PAIR OF OVIFORM VASES AND COVERS, of Egyptian porphyry, mounted with masks, handles, borders and plinths of chased or-molu of the Louis XVI. period—on square veined marble pedestals—15 *in. high*
- 110 AN OLD ITALIAN STONE CARVING OF THE MADONNA AND INFANT SAVIOUR, the lower part carved with infant angels—10½ *in. high*
- 81
Duvenc
111 A CLOCK, in Louis XV. case of or-molu, surmounted by a draped female figure holding a wreath of roses and other flowers, supported by a bronze figure of a bull—on or-molu plinth, with two draped female figures, scrolls and flowers—26 *in. high*
- 130
Seignman
112 A PAIR OF LOUIS XV. CANDELABRA, of or-molu, chased with scrolls and foliage, and with foliage branches carrying nozzles of blue and white Sèvres porcelain for five lights each, and fitted with Old Sèvres biscuit figures of Cupid and Psyche ("Garde à Vous")—15¼ *in. high*
- 78 Hodgkin
113 A CLOCK, by F. BERTHOUD, with enamelled dial, with fleur-de-lys in gold in Louis XVI. pedestal-shaped case of or-molu, chased with a wreath of flowers and borders of ornaments
- 114 A CLOCK, in drum-shaped case of statuary marble, surmounted by an or-molu figure of an eagle, on marble plinth and pedestal, with two Sèvres biscuit figures of a nymph bearing a globe, and Cupid
- 115 A PAIR OF LOUIS XVI. OR-MOLU WALL LIGHTS, with branches for three lights each, chased with eagles' heads, scrolls and festoons of flowers, surmounted by tripod altars, and vases of flowers
- 116 A LOUIS XVI. OR-MOLU WALL LIGHT, with branches for three lights, chased with acanthus foliage and scrolls
- 117 EIGHT CIRCULAR METAL-GILT STANDS, on dolphin feet

DECORATIVE FURNITURE.

- 118 A LOUIS XVI. MAHOGANY COIN CABINET, mounted with lions' masks and festoons of foliage in front, Medusa's heads, cornucopiæ, masks and arabesques at the sides, with fall-down front enclosing seven drawers
- 119 A LOUIS XIV. WOOD CABINET, with folding doors, elaborately painted with statues in grisaille, satyrs, cupids and arabesques in colours on gold ground, and landscapes and arabesques inside, enclosing eight drawers, each painted with a landscape and arabesques
- 120 A LOUIS XIV. CARVED WALNUT-WOOD FIRE-SCREEN, with a panel of Old Beauvais tapestry, representing a female figure seated at an organ, a canopy suspended by cords above, in border of acanthus foliage, and other ornaments: on the back a panel of Old French needlework
- 121 A LOUIS XVI. CARVED AND GILT SOFA, covered with French satin brocade, with a vase of flowers and trophy in colours on pale-blue ground
- 122 A PAIR OF LOUIS XVI. CARVED AND GILT FAUTEUILS, the seats, backs and arms covered with Old French pale-green brocade, with flowers in colours
- 123 A PAIR OF LOUIS XVI. CARVED AND GILT CHAIRS, the seats and backs covered with Old French brocade, with flowers in colours
- 124 A PAIR OF LOUIS XVI. CARVED AND GILT FAUTEUILS, the seats and backs covered with Genoa velvet, with vases and bouquets of flowers in colours on white ground, the backs carved with a trophy of roses and emblems
- 125 A SET OF SIX LOUIS XVI. CARVED AND GILT CHAIRS, covered en suite
- 126 A PAIR OF LOUIS XV. LARGE CARVED AND GILT FAUTEUILS, the seats and backs covered with red and gold Genoa velvet
- 127 A PAIR, similar

50
Philpot

130
Seligman

78

- 128 A LOUIS XV. GILT PIER-TABLE, boldly carved with scrolls
- 129 A LOUIS XVI. UPRIGHT SECRETAIRE, of various inlaid woods, with fall-down front and folding doors richly mounted with goat's heads, friezes of scrolls, borders and other ornaments of chased or-molu, surmounted by a veined white marble slab, with or-molu gallery
- 130 A LOUIS XVI. MAHOGANY CABINET, of semicircular form, with folding doors and drawer in the centre, and doors at the ends, the front and ends mounted with the monogram of Marie Antoinette, laurel foliage and ribbons of chased or-molu, friezes of scrolls and other ornaments of the same above, surmounted by a Verona marble slab
- 131 THE COMPANION CABINET
- 132 A LOUIS XVI. UPRIGHT MARQUETERIE SECRETAIRE, with fall-down front, beautifully inlaid with an urn on a pedestal wreathed with laurel, festoons of drapery above, in a circular medallion, Chinese figures and garden scenes at the sides in border of flowers, landscapes and buildings in two oval medallions below, and trophies suspended by ribbons in two panels at the sides, mounted with border and ornaments of chased or-molu and surmounted by a verde antique marble slab

SCULPTURE.

- 133 A DRAPED FEMALE BUST, in alabaster—on Griotte marble pedestal
- 134 CHARITY: a group of a female figure and two children—in statuary marble—24 in. high
- 135 AN OLD FRENCH GROUP, of children, with a lion holding a shield upon which is a monogram—in statuary marble—on oblong plinth of the same, inlaid with panels of coloured marble; and ONE, with two children playing with a dog—the companion—26 in. high
- 136 A LIFE-SIZE BUST OF A BOY, with flowing hair—inscribed "John Barnerd M. Ruysbrach, fe' 1744"







137 A VEINED RED AND WHITE MARBLE SQUARE PEDESTAL, with sculptured panels, with statuary marble capital, sculptured with scrolls and acanthus foliage, and with statuary marble base

138 AN ANTIQUE BUST OF THE EMPEROR VESPASIAN, of black basalt, with drapery of Oriental alabaster—on socle and pedestal of variously coloured marbles

From Strawberry Hill

From the Hamilton Palace Collection

139 A LIFE-SIZE BUST OF THE EMPEROR CHARLES V. —in statuary marble—in suit of tilting armour, wearing the collar and order of the Golden Fleece

Vide Illustration

140 BUST OF OLIVER CROMWELL—in statuary marble—in armour, wearing the Dunbar medal

Supposed to be the work of the celebrated sculptor Bernini

From the Collection of the late Richard Clemson Barnett,

Esq.

Vide Illustration

141 A BUST OF POPE BENEDICT XIV. (PROSPERO LAMBERTINI) of heroic size, in statuary marble, with stole of or-molu, by Bernardino Ludovisi, Rome—on socle of statuary and inlaid

marble, mounted with or-molu—on massive pedestal of variously coloured marbles

Vide Illustration

142 A PAIR OF TWO-HANDLED VASES AND COVERS, of veined grey marble, with concave and convex flutings—on red and white marble plinths

143 A SQUARE STONE PEDESTAL, the front inlaid with an antique Roman carving of birds, masks and arabesques in high relief, partly gilt

144 THE COMPANION PEDESTAL

145 A TERMINAL PEDESTAL, of veined grey marble, inlaid with a panel of veined red, white and grey marble, and mounted with or-molu in the style of Louis XVI.—4 ft. 2 in. high

End of First Day's Sale.

C

10599-11-6

Second Day's Sale.

On THURSDAY, JUNE 29, 1893,

AT ONE O'CLOCK PRECISELY.

ENGLISH PORCELAIN.

73 Davis
146 A PAIR OF OVIFORM VASES, of Old Chelsea porcelain, with white and gold scroll handles, decorated with gilt vine foliage and grapes in relief on dark blue ground, and with white and gold acanthus foliage on the borders, and white and gold lizards on the feet— $11\frac{3}{4}$ in. high

76 Daniel
147 A "VAISSEAU À MÂT," with Teniers' subjects in two large medallions in green and gold borders, on dark-blue and gold ceil-de-perdrix ground; and A PAIR OF "DUPLESSIS" VASES, en suite

*Copied by Mortlock & Co., from the set in the possession of
H.M. the Queen*

OLD WORCESTER PORCELAIN,

Painted with flowers in gilt borders, on blue scale ground.

- 148 A LARGE OVAL TUREEN, COVER AND STAND
- 149 A PAIR OF OVAL FLUTED DISHES
- 150 A PAIR OF DITTO 47 fribble
- 151 A PAIR OF SMALLER DITTO
- 152 THREE DITTO
- 153 A PAIR OF CIRCULAR DISHES
- 154 A SQUARE DISH
- 155 A PAIR OF LEAF-SHAPED DISHES
- 156 THREE SMALLER DITTO
- 157 THREE DISHES, formed as vine leaves
- 158 A PAIR OF SMALLER DITTO
- 159 A PAIR OF HEART-SHAPED DISHES
- 160 A PAIR OF DITTO
- 161 SIX PLATES, with waved borders, and festoons, and groups of flowers
- 162 SIX DITTO
- 163 SIX DITTO
- 164 SIX DITTO
- 165 SIX DITTO
- 166 FIVE DITTO
- 167 THREE DITTO, nearly similar
- 168 FOUR DITTO
- 169 SIX DITTO
- 170 SIX LARGER DITTO
- 171 SIX DITTO
- 172 A PAIR OF TWO-HANDLED BOWLS AND COVERS, en suite
- 173 A PAIR OF SMALL OVAL TUREENS, COVERS AND STANDS, en suite
- 174 A PAIR OF DITTO

- 175 A BOWL; and two cups and saucers, en suite
- 176 A TEAPOT, COVER AND TWO STANDS, SIX COFFEE-CUPS AND SAUCERS, AND A TEACUP AND SAUCER, painted with flowers in medallions in Japanese style—on dark-blue scale ground
- 177 A MILK-JUG, three coffee-cups and four saucers, painted with exotic birds in medallions in gilt scroll borders on dark-blue ground
- 178 A SUCRIER AND COVER, painted with Chinese figures in medallions on dark-blue scale ground; and a cup and saucer, with flowers in medallions

OLD SÈVRES PORCELAIN.

- 179 A MINUTE CUP AND SAUCER, painted with bouquets of flowers in two medallions in gilt borders on dark-green ground—*by Commelin, the gilding by Le Guay*
- 180 A PAIR OF TURQUOISE EGG-CUPS, with flowers in a medallion in gilt border
- 181 A LARGE COFFEE-CUP AND SAUCER, painted with landscapes and birds, in feuille-de-choux medallions on green, white and gold ground—*by Evans*
- 182 A PAIR OF CUPS AND SAUCERS, painted with birds in oval medallions on gros-bleu ground, richly gilt, and birds and wreaths of foliage on white ground on the borders
- 183 A LARGE COFFEE-CUP AND SAUCER, painted with Cupid with a bird cage, and a Cupid with fruit, in richly gilt borders on bleu-de-Vincennes ground
- 184 A PAIR OF CUPS AND SHAPED SAUCERS, each painted with classical heads in grisaille on chocolate ground, and wreaths of foliage and borders in grisaille on light-blue ground

From the Marryat Collection

- 185 FOUR SÈVRES PATTERN CUPS AND TWELVE SAUCERS, with gilt borders, painted with flowers; and a milk-jug—similar

- 186 A LARGE COFFEE-CUP AND SAUCER, painted with birds and foliage in pink on white ground
- 187 ANOTHER, painted with flower blossoms on white ground, and roses in medallions in pearl borders, with turquoise œil-de-perdrix border, with wreath of foliage in green
- 188 AN ÉCUELLE, COVER AND STAND, pierced with arabesque foliage painted in colours, and painted with bouquets of flowers in colours
- 189 A PAIR OF FROMAGÈRES, with blue and gold perforated ornament, and painted with flowers
- 190 A PAIR OF DITTO
- 191 THREE SMALLER DITTO
- 192 A SMALL OBLONG PLATEAU, the centre painted with a child gathering flowers, in colours on white ground, the border turquoise, with wreath of gilt foliage—*by Veillard*
- 193 A SMALL SQUARE PLATEAU, with open blue, white and gold scroll border, the centre painted with a bouquet of flowers on pale gold and turquoise ground
- 194 ANOTHER, with green, white and gold open scroll border, the centre painted with flowers and with green and gold scroll decoration
- 195 A SMALL OVAL BASKET-SHAPED JARDINIÈRE, painted with flowers and fruits in two medallions in gilt borders on green ground—on or-molu foot—5 in. high
- 196 A PAIR OF BULB-STANDS, formed as square pedestals, each painted with garlands of flowers in four medallions in gilt, foliage borders on turquoise and gold ground—*by Tandart*—6 in. high
- 197 A CABARET, green and gold ground: consisting of OBLONG PLATEAU, painted with two boys with a dog and dead game in a landscape, MILK-JUG, CUP, COVER AND STAND, SUCRIER AND COVER, each painted with a garden scene and child, in richly gilt border of scrolls and flowers—*by Veillard*—in fish-skin box

From the Collection of John Bulteel, Esq.

- 198 TWELVE FEUILLE-DE-CHOUX PATTERN PLATES, the centres painted with trophies, and with festoons and bouquets of flowers on the borders
- 199 TWELVE PLATES, similar
- 200 ELEVEN PLATES, similar
- 201 TWO LARGE OVAL DISHES; and one small ditto
- 202 FIVE SQUARE DISHES
- 203 A CIRCULAR BOWL
- 204 A CENTRE DISH, en suite, with Louis XVI. or-molu centre, fitted with eighteen Old Sèvres scallop shells, with blue borders
- 130
philpot 205 A PAIR OF FEUILLE-DE-CHOUX PATTERN SEAUX, with white and gold scroll handles, each painted with four bouquets of flowers— $7\frac{3}{4}$ in. high
- 206 ANOTHER PAIR, similar
- 207 ANOTHER PAIR, smaller— $4\frac{1}{2}$ in. high
- 208 A PAIR OF VERRIÈRES, with blue, white and gold scroll handles
- 209 AN ICE-PAIL, COVER AND LINER
- 210 A PAIR OF LARGE DEEP BOWLS— $10\frac{1}{2}$ in. diam.
- 211 ANOTHER BOWL, similar
- 212 A PAIR OF BOWLS—9 in. diam.
- 213 A PAIR OF DITTO
- 214 A FLAT BOWL— $8\frac{3}{4}$ in. diam.
- 215 THREE OVAL TUREENS AND COVERS, AND TWO STANDS
- 216 A PAIR OF CIRCULAR DISHES
- 217 FOUR SQUARE DISHES
- 218 FOUR DITTO
- 219 A PAIR OF SHELL-SHAPED DISHES
- 220 THREE DITTO
- 221 TWELVE PLATES
- 222 TWELVE DITTO
- 223 FIVE DITTO

- 224 TWELVE PLATES, similar—*hard paste*
- 225 SIXTEEN DITTO
- 226 A LARGE FEUILLE-DE-CHOUX PATTERN CUP, COVER AND STAND,
painted with numerous bouquets of flowers
- 227 SIX DITTO CUSTARD-CUPS AND COVERS
- 228 SIX DITTO
- 229 FOUR FEUILLE-DE-CHOUX PATTERN PLATES, the centres painted
with landscapes, and tropical birds and flowers on the border
- 230 ANOTHER, the centre painted with two children in a landscape, and
birds, wreaths of flowers on the border—*by Veillard*
- 231 SEVENTEEN OLD SÈVRES PLATES, each with a wreath of flowers in
the centre, and festoons of flowers on the border in blue
From Mr. George Hibbert's Collection
- 232 A CIRCULAR WHITE DISH, with gilt scroll border, painted with a
view of "Manufacture de Sèvres," in lake
- 233 A PAIR OF OVIFORM APPLE-GREEN VASES AND COVERS, with
perforation on the neck and covers, in white and gold scroll
borders, decorated with a gilt band of trellis, œil-de-perdrix,
and scrolls, the covers surmounted by a gilt branch of carnation
—on Louis XVI. plinths of chased or-molu— $10\frac{1}{2}$ in. high
- 234 A PAIR OF ROSE DU BARRI SQUARE JARDINIÈRES
each side painted with a bouquet of flowers in gilt, scroll, and
flower borders, and gilt lines, and wreaths of flowers—*by*
Sioux, Junr.— $6\frac{1}{4}$ in. high
- 235 A ROSE DU BARRI JARDINIÈRE, of the largest model, with
white and gold scroll handles, painted with a large group of
fruit and flowers in front, and a smaller group at the back, in
richly gilt borders of flowers and scrolls—on plinth of chased
or-molu

95
Hodgkins

210
Fuller

1000

a Wartheimer

OBJECTS OF ART AND VERTU.

- 175
Seligman
115
Hobbs
- 236 A LOUIS XVI. OVAL GOLD SNUFF-BOX, with panels of grey enamel richly jewelled in colours, the lid with an oval enamel painted with a muse and Cupid
- 237 A LOUIS XV. SQUARE-SHAPED GOLD ETUI, chased with pastoral subjects, flowers and scrolls, containing numerous gold-mounted and enamelled implements
- 238 A LOUIS XVI. CLASP KNIFE, with two blades, enamelled dark-blue and decorated with groups of fruit and flowers, &c., in borders of pearls—the handle contains a minute watch
- 239 A LOUIS XVI. WATCH, by Breguet, in gold case, enamelled dark-blue, and set with an arrow, a rose of diamonds, and diamonds on the border; and a small gold chain and Breguet key
- 240 A PAIR OF ANTIQUE GOLD EARRINGS, with tops of flower design, from which are suspended figures of flying cupids
- 105
Druce
- 241 AN OVAL GOLD SNUFF-BOX, BY NEUBERT, inlaid with numerous specimens of agate, jasper and cornelian, the borders studded with precious stones, and enamelled with forget-me-nots, the lid inlaid with a group of fruits in relief, mounted with engraved gold
- 242 TWELVE TORTOISESHELL CARD-COUNTERS, inlaid with bees in mother-o'-pearl and gold, and with gold borders; and ten mother-o'-pearl ditto
- Similar to a set formerly the property of Napoleon I.*
- 125
Foldschmidt
- 243 A CIRCULAR BONBONNIÈRE, of Louis XIII. enamel, on gold, painted with classical subjects in two large medallions, and smaller subjects in five medallions, the borders enamelled with wreaths of flowers in colours in relief
- 244 A LOUIS XVI. INFANT'S CORAL, mounted with chased and engraved gold, and inlaid with four small enamel plaques, painted with figures and flowers on dark-blue ground

- 245 A SOUVENIR OF GOLD, enamelled red, inlaid with an oval miniature portrait of a lady, and monogram in gilt borders, and mounted with borders, and "Souvenir d'amitié," in gold
- 246 A SILVER-GILT KNIFE; and A STEEL KNIFE, with chased gold handles, engraved with the Royal arms of France
Formerly the Property of Marie Antoinette
- 247 A LOUIS XVI. TOY-PISTOL, of chased gold, the butt enamelled red, and set with pearls, containing a small watch, the barrel enamelled dark-blue, with mechanical movement, propelling a bouquet from the muzzle
- 248 AN OLD ENGLISH MINIATURE OF A LADY, in oval gold locket with border of diamonds
- 249 A SILVER FIGURE, of Atlas bearing a globe, forming a box and cover, of Vienesé enamel—on pedestal of the same
- 250 A ROCK-CRYSTAL TAZZA, mounted with silver-gilt handles and bands, partly enamelled in colours
- 251 A SMALL SEATED GROTESQUE MALE FIGURE, holding a bottle and a glass, carved in ivory, partly enamelled red and blue, and set with diamonds—on white marble pedestal—by Dinglinger
- 252 A FIGURE OF A PEDLAR, carved in ivory and set with coloured stones, carrying upon his back a casket of silver gilt, delicately engraved with arabesques, monogram A.R., and set with diamonds, with mechanical movement disclosing a small enamelled portrait of Augustus the Strong, inscribed on the back, A.R., and date 1713, and with the monogram of the painter—by Dinglinger
- 253 A LOUIS XV. LARGE OBLONG SNUFF-BOX, formed of six plaques of tinted mother-o'-pearl, with Chinese buildings and foliage of carved mother-o'-pearl and chased gold in relief, the borders of chased and engraved gold

88
 Stettiner

230
 Durlacher

DECORATIVE OBJECTS.

- 254 A SEATED BRONZE FIGURE OF CUPID, with or-molu globe, sceptre, and drapery semé with fleurs-de-lis, on cushion-shaped plinth of the same, and holding a frame, with a miniature portrait of a lady
- 255 THE MERCURY OF G. DI BOLOGNA—11 *in. high*—on fluted silver pedestal and marble plinth, bearing a silver copy of an antique lamp
- 256 A PAIR OF CURIOUS GROUPS, each with five figures of dwarfs, of or-molu
- 257 A LOUIS XVI. INKSTAND, of chased or-molu, inlaid with twelve plaques of fine Old Sèvres porcelain, painted with flowers on white ground, in green and gold borders
- 258 A CLOCK, by Charles Le Roi, with enamelled dial, painted with the signs of the Zodiac, and showing the days of the week and month, in Louis XVI. square pedestal-shaped case of or-molu, chased with a festoon of drapery, foliage and borders of ornaments
- 259 A PAIR OF LOUIS XVI. CANDELABRA, each with a draped female figure of bronze bearing an or-molu cornucopia, with branches for six lights, on grey marble pedestals, with festoons of chased or-molu, and bases of the same chased with acanthus foliage—37 *in. high*
- 260 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, each with a draped female figure bearing a cornucopia, with branches for six lights, chased with vine foliage and bunches of grapes, on pedestal of the same boldly chased with flowers and foliage—33 *in. high*
- 261 A PAIR OF LOUIS XVI. OR-MOLU WALL-LIGHTS, with branches for three lights each, chased with satyrs' masks, scrolls and festoons

290
Fuller

120
Hodgkins

105
Vokins

- 262 A CLOCK, by André Furet, in Louis XV. case of black Buhl, richly mounted with scrolls and flowers of chased or-molu
- 263 A LOUIS XV. HANGING CLOCK, by Caussard, in case of tortoise-shell and or-molu, boldly chased with scroll trophy and flowers, the upper part fitted with a barometer
- 264 A BAROMETER AND THERMOMETER, by A. Goubert—the companion
- 265 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, with branches for three lights each, on circular pierced and fluted stands
- 266 A PAIR OF OVIFORM VASES, of grey Egyptian granite, with Louis XVI. or-molu mounts boldly chased with scrolls and foliage—12½ in. high
- 267 A GRAND LOUIS XVI. CLOCK, in case of lapis lazuli, supported on clouds of or-molu, and with drapery and wreaths of flowers of the same, two large bronze figures of cupids at the sides, bearing or-molu wreaths of roses and other flowers—on statuary marble pedestal, richly mounted with chased or-molu

DECORATIVE FURNITURE.

- 268 A LOUIS XVI. INLAID ROSEWOOD CABINET, with shaped front and ends, with folding doors mounted with female masks and borders of chased or-molu, the angles and ends mounted with satyrs' masks and other boldly-chased ornaments of or-molu—surmounted by a veined red and white marble slab
- 269 THE COMPANION CABINET
- 270 A TALL LOUIS XVI. CARVED AND GILT SCREEN, with four leaves, formed of panels of Old Genoa velvet, with vases, bouquets and wreaths of flowers in colours on white ground
- 271 A LOUIS XV. MARQUETERIE TABLE, with reading desk, inlaid with flowers, foliage and border of scrolls, on black tripod stand mounted with or-molu

Formerly the property of Sir Arthur Aston

Fuller

110
Fuller
272 A LOUIS XVI. SMALL OBLONG ROSEWOOD TABLE, the sides and front inlaid with eight plaques of Old Sèvres porcelain, painted with flowers in medallions on turquoise and gold ground, on lyre-shaped supports with stretcher

273 A LOUIS XV. SMALL OBLONG-SHAPED MARQUETERIE TABLE, with rosewood borders, the top, sides and shelf inlaid with flowers and foliage

274 A LOUIS XVI. CARVED AND GILT TABLE, on eight spirally fluted legs and stretcher, surmounted by a slab of Pavonezza marble, with shaped ends and moulded border—6 ft. 6 in. long

300
Radley
275 A LOUIS XVI. GILT PIER TABLE, carved with a female and other masks, frieze of scrolls and festoons of flowers, the legs formed as quivers, a carved and gilt vase in the centre of the stretcher, surmounted by a veined white marble slab; and A PIER GLASS, in wide frame, painted white and carved with quivers, baskets, wreaths and festoons of flowers in high relief, and gilt, an oval picture of Cupid and infant bacchanals in grisaille above, and two smaller pictures, similar, at the sides

203
Baird
276 A FIRE-SCREEN, formed of an Old Italian panel, the centre painted with a draped female figure holding an oval portrait, boys, satyrs and arabesques on gold ground on the border, in carved walnut-wood frame

277 A LOUIS XVI. UPRIGHT MAHOGANY SECRETAIRE, with cylindrical revolving front, and five drawers beneath, folding glazed doors, enclosing numerous drawers, and three drawers above, with white marble columns at the angles—a clock, by Vaillant, in the centre with enamelled dial painted with the Signs of the Zodiac, and curious movement connected with the lock

278 A MAHOGANY FOLDING CARD-TABLE, mounted with a frieze of amorini, arabesques and borders of chased or-molu, in the style of Gouthière

150
Radley
279 A LOUIS XVI. SMALL CIRCULAR PARQUETERIE TABLE, with drawer and shelf beneath, mounted with chased or-molu

280 A TERMINAL PEDESTAL, of coloured Boule, mounted with border, masks and other ornaments of or-molu—46 in. high

170
Schrenbaker
281 A LOUIS XVI. SQUARE-SHAPED PARQUETERIE COMMUNE, with drawer above and two large drawers beneath, and with large diamond-shaped marqueterie panel in front, inlaid with monogram M.A. and laurel foliage, surmounted by a wreath of roses, the sides decorated with fleur-de-lys on trellis borders, richly mounted with festoons of flowers, friezes of foliage, handles and other ornaments of chased or-molu—surmounted by a veined grey marble slab—2 ft. 7 in. wide

170 do 282 THE COMPANION COMMUNE

215 do 283 A LOUIS XVI. MARQUETERIE COMMUNE, with large door in the centre, inlaid with a vase of roses, carnations and other flowers, three drawers above and two drawers at each side, mounted with a frieze of foliage, scroll and foliage ornaments at the corners, borders and lions' feet of chased or-molu—surmounted by a veined grey marble slab—4 ft. 5 in. wide

220
Muntzer
284 THE COMPANION COMMUNE

80
Duncan
285 A CIRCULAR WORK TABLE, with rising top, and door beneath, the top inlaid with a female figure carrying a bird cage, crossing a rustic bridge, festoons of laurel and medallion heads on the sides, by David de Luneville

180
Fuller
286 A LOUIS XVI. MAHOGANY SECRETAIRE, with cylinder front, and drawer above and below: the front of the lower drawer inlaid with two square plaques of Old Sèvres porcelain painted with flowers in white medallions on green and gold ground, and two smaller oblong plaques, with flowers in green and gold borders; the front of the upper drawer inlaid with four similar plaques—mounted with borders and ornaments of chased or-molu

- 85
Fuller
- 287 A LOUIS XVI. SMALL OVAL TABLE, of rosewood, the top inlaid with eight plaques of old Sèvres porcelain, painted with flowers, on white ground, in turquoise borders, and fitted with a rising tambour frame—on pillar and tripod mounted with chased or-molu

Formerly the Property of Marie Antoinette

From the Collection of the Hon. Miss Eden

Vide Illustration

- 160
a. Wert
- 288 A LOUIS XVI. UPRIGHT MARQUETERIE SECRETAIRE, by David de Luneville, with fall-down front and folding doors beneath, the upper part inlaid with a large group of flowers suspended by ribbons, and birds and foliage beneath, the ends inlaid with two groups of flowers suspended by ribbons above, and groups of flowers beneath—surmounted by a marble slab

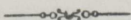
- 288A AN UPRIGHT SECRETAIRE, with fall-down front and folding doors below, with six Vernis Martin panels, painted with Boucher subjects in grisaille, mounted with metal-gilt

£10306-14

End of Second Day's Sale.

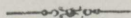


Third Day's Sale.



On FRIDAY, JUNE 30, 1893,

AT ONE O'CLOCK PRECISELY.



ORIENTAL PORCELAIN.

- 289 A PAIR OF CYLINDRICAL VASES, enamelled with dragons and arabesques, and other ornaments on alternate red and green bands— $11\frac{3}{4}$ in. high
- 290 A PAIR OF CYLINDRICAL JARS AND COVERS, enamelled with flowers in colours in numerous medallions, and fruits on brown ground—9 in. high
- 291 A PAIR OF OVAL OPENWORK BASKETS, with twisted borders and handles, the inside and borders enamelled with flowers and other ornaments in colours
- 292 A CIRCULAR BOWL, with lotos flower in red and yellow trellis border outside, a basket of flowers and border of flowers on black ground inside—15 in. diam.
- 293 A PAIR OF BAMBOO-PATTERN JARDINIERES, of Old Chinese Celadon porcelain
- 294 A GLOBULAR BOWL, with horses, dragons and foliage in green on yellow ground, mounted with chased and pierced border and claw feet of or-molu—9 in. high

295 A PAIR OF OVIFORM VASES, each enamelled with garden scenes and figures in four medallions, and butterflies on red ground, pencilled with gold, mounted with Louis XVI. upright handles, and feet of chased or-molu—11 *in. high*

296 A LARGER PAIR, nearly similar, with or-molu borders and plinths—11½ *in. high*

165
Willson
297 A PAIR OF TALL CYLINDRICAL VASES, with arabesque foliage in white on red ground, and borders of ornaments in green, red and blue on the necks and feet, mounted on circular feet of chased or-molu—21 *in. high*

298 A LARGE FLUTED BROWN TEAPOT, of Old Chinese porcelain, with flowers in white in relief, mounted with handle, borders and spout of chased silver-gilt, the cover surmounted by a cupid

From the Burghley House Collection

299 A PAIR OF OBLONG JARDINIÈRES, each enamelled with flowers in four medallions on marbled green ground, with hawthorn blossoms, with Louis XV. or-molu mounts

300 A SQUARE-SHAPED TWO-HANDLED VASE, the sides formed of open white trellis, the handles of branches of flowers and birds in high relief, mounted with Louis XV. borders and feet of chased or-molu—9¾ *in. high*

301 A PAIR OF CYLINDRICAL SEAUX, enamelled with hawthorn and other flowers, and river scenes in six medallions on powdered-blue ground, mounted with feet, handles and borders of chased or-molu

302 A PAIR OF OVIFORM VASES, with birds, insects, foliage and flowers in dark-blue and other colours on lavender ground, mounted with borders and feet of chased or-molu—11 *in. high*

303 A PAIR OF GLOBULAR JARS, enamelled with Ho-Ho birds and flowers, in colours on dark-blue ground, mounted with open trellis covers, borders and feet of chased or-molu—15 *in. high*

304 A PAIR OF OLD NANKIN OVIFORM VASES AND COVERS, with figures exorcising a demon, with old silver mounts, engraved with the Tudor rose, busts and arabesque, the handles formed as terminal female figures— $8\frac{3}{4}$ in. high

1800
Boone
305 A PAIR OF OCTAGONAL MANDARIN VASES AND COVERS, of Old Chinese porcelain, enamelled with flowers, birds and insects, in brilliant colours in eight compartments on white ground—48 in. high

From the Wells Collection

306 AN OCTAGONAL OLD JAPAN BOWL, painted with flowers in colours on blue ground, and figures in alternate panels inside and out—on metal-gilt foot

270
Boone
307 A SET OF THREE OLD JAPAN VASES AND COVERS; and A PAIR OF BEAKERS, painted with chrysanthemums, other flowers, and buildings in panels in dark-blue borders, birds in medallions, flowers and foliage on dark-blue ground on the neck and foot, the covers of [the vases surmounted by birds on tree trunks—the vases, 34 in. high, the beakers, 24 in. high

Bought from Mme. de Gruytens, of Antwerp, whose father purchased them from the family of Rubens

308 A PAIR OF DITTO VASES AND COVERS, painted with flowering trees and plants in colours and gold, on white ground, flowers in compartments in dark-blue and gold borders on the neck and foot, the covers surmounted by kyilins—36 in. high

309 A large globular bottle, enamelled with Ho-Ho birds, flowers and foliage in colours, on white ground

310 A pair of cylindrical bottles, of Chinese cloisonné enamel, with garden scenes and figures in medallions, and butterflies, &c., on turquoise ground—19 in. high

OLD SEVRES PORCELAIN.

- 311 A TURQUOISE COFFEE-CUP AND SAUCER, painted with bouquets of flowers in gilt flower and foliage borders—*by Rosset*
- 312 TWELVE CUPS AND SAUCERS, with gilt edges, painted with flowers in colours on white ground
- 313 TWELVE DITTO
- 314 TWELVE DITTO
- 315 TWELVE DITTO
- 316 TWELVE DITTO
- 317 TWELVE DITTO
- 318 SIX COFFEE-MUGS AND SAUCERS, similar
- 319 SEVEN TEA-CUPS, eight saucers, and a sucrier, similar
- 320 SIX CUPS AND SAUCERS, with gilt edges and blue lines; and a sucrier and cover, similar
- 321 AN OVIFORM TEAPOT AND COVER, green ground with trellis and scrolls in gold, painted with female figures bathing, in two large medallions—*by Dodin, the gilding by Noel*
- 322 A CYLINDRICAL JAR, painted with two large groups of fruit and flowers in gilt borders, on green and gold ground—*by Taillandier*
- 323 A PAIR OF LARGE TURQUOISE CUPS AND SAUCERS, each painted with bouquets of flowers in two large medallions, in gilt foliage and flower borders
- From the Collection of S. Rucker, Esq.*
- 324 A ROSE DU BARRI MILK-JUG, painted with a bouquet of flowers on white ground, in border of gilt flowers and scrolls
- 325 A LARGE TURQUOISE MILK-JUG, painted with a group of flowers and fruit on white ground in a medallion, and decorated with gilt festoons of foliage and raised gilt flowers

101
a went

- 326 AN OBLONG CANISTER AND COVER, with fluted corners, decorated with green and gold scrolls, and wreaths and bouquets of flowers on white ground, in green and gold borders
- 327 A WHITE MILK-JUG, painted with flowers in colours, and with coloured flowers in relief, the handle formed as a branch
- 328 A FLUTED JUG, painted with bouquets of flowers on white ground, blue and gold lines on the border
- 329 A MILK-JUG, painted with flowers and blue and gold lines
- 330 A TRIANGULAR STAND, with shaped borders, painted in the centre with a bouquet of flowers on dark-blue, white and gold oiled-perdrix ground; and THREE CUSTARD-CUPS, and one cover, similar
- 331 A CIRCULAR DISH, on foot; and three custard-cups, similar—*by Leve, père*
- 332 A CIRCULAR DISH, with shaped border, white ground painted with five bouquets of flowers, and with flowers in three medallions on the border, with similar decoration to the preceding—*by Pithou Jeune*; and SIX CUPS AND COVERS, en suite
- 333 A PAIR OF SMALL SEAUX, each painted with two large groups of fruit and flowers in medallions on green ground, richly gilt with festoons of flowers and laurel and scroll foliage—*by Thevenet, the gilding by Noel*— $4\frac{1}{4}$ in. high
- 334 A PAIR OF SEAUX, green ground with white and gold scroll handles, each painted with a bouquet of flowers on white ground, in richly gilt borders—*by Rosset*
- 335 A PAIR OF SMALL OVAL-SHAPED FLUTED PASTILLE BURNERS AND COVERS, with green and gold ribbons, festoons and wreaths of flowers on white ground, and green and gold borders, with large perforations on the neck, and smaller ditto on the covers

336 A PAIR OF OLD SÈVRES BISCUIT SEATED FIGURES, of a boy writing and a girl reading—on oval green and gold Sèvres porcelain plinths

337 AN OBLONG TRAY, white ground, painted with blue and gold lines, wreathed with flowers

338 A EWER AND COVER; AND AN OVAL FLUTED BASIN, with gilt edges and blue lines, painted with bouquets of flowers

250 -
Handing
339 A CABARET, with brilliant green ground, painted with musical and other trophies, and flowers in richly gilt borders: consisting of LARGE OBLONG PLATEAU, with white and gold scroll handles, TEAPOT AND COVER, SUCRIER AND COVER, MILK-JUG, and Two CUPS AND SAUCERS—*by Buteux, Sen.—in oak box*

AN OLD SEVRES SERVICE, painted with baskets of flowers, wreaths and festoons of roses on the borders: consisting of

340 A PAIR OF LARGE OVAL DISHES

341 A PAIR OF SMALLER DITTO

342 A PAIR OF LARGE ROUND DISHES, with shaped borders

343 ANOTHER PAIR, similar

344 SIX SMALL ROUND DISHES

345 TWELVE SMALLER DITTO

346 FOUR SQUARE DISHES

347 TWELVE PLATES

348 TWELVE DITTO

349 TWELVE DITTO

350 EIGHTEEN DITTO

351 EIGHTEEN DEEP PLATES

352 FOUR BOWLS

353 A PAIR OF LARGE OVAL TUREENS, COVERS AND STANDS

354 A PAIR OF SMALLER DITTO

430
Fuller

AN OLD SEVRES DINNER SERVICE, with wide blue border, painted with bouquets of roses and other flowers: consisting of

- 355 A TWO-HANDLED ICE-PAIL, cover and liner
- 356 AN OVAL-SHAPED TUREEN AND COVER, on scroll feet
- 357 THREE CIRCULAR DISHES; and a triangular-shaped stand
- 358 Twelve plates
- 359 Twelve ditto
- 360 Twelve ditto
- 361 Twelve ditto
- 362 Twelve ditto
- 363 Twelve ditto
- 364 Twelve ditto
- 365 Fifteen ditto

The two following lots formed part of a Service formerly the Property of DON CARLOS (Charles IV., crowned in 1788).

- 366 AN OLD SEVRES SERVICE, gros-blue and gold borders, intermingled with medallions of flowers on white ground, and painted with fruit and flowers: consisting of

A PAIR OF LARGE SEAUX— $6\frac{3}{4}$ in. high

A PAIR OF SMALLER DITTO— $4\frac{1}{4}$ in. high

AN ICE-PAIL

A PAIR OF OVAL DISHES

A PAIR OF SMALL DITTO

A DOUBLE SALT-CELLAR

TWENTY PLATES, and

TEN DEEP PLATES

540

Davis

367 ANOTHER SERVICE, similar: consisting of

- A SEAU— $6\frac{3}{4}$ in. high
 A PAIR OF SMALLER DITTO— $4\frac{1}{4}$ in. high
 AN ICE-PAIL AND COVER
 A PAIR OF SHAPED OBLONG DISHES
 A CIRCULAR DISH
 A PAIR OF SMALL OVAL DISHES
 TWENTY PLATES, and
 TEN DEEP PLATES

390
 Davis

368 SEVENTEEN CUPS AND SAUCERS, painted with exotic birds in landscapes, in gilt borders on gros-bleu ground, richly decorated with bands of scrolls and festoons of flowers

150 do

369 A BOWL, with two large medallions—en suite

370 TWELVE CUPS AND SAUCERS, painted with exotic birds in landscapes in gilt borders on gros-blue ground, the borders richly gilt, with festoons of flowers, scrolls, and œil-de-perdrix

115
 a. Went

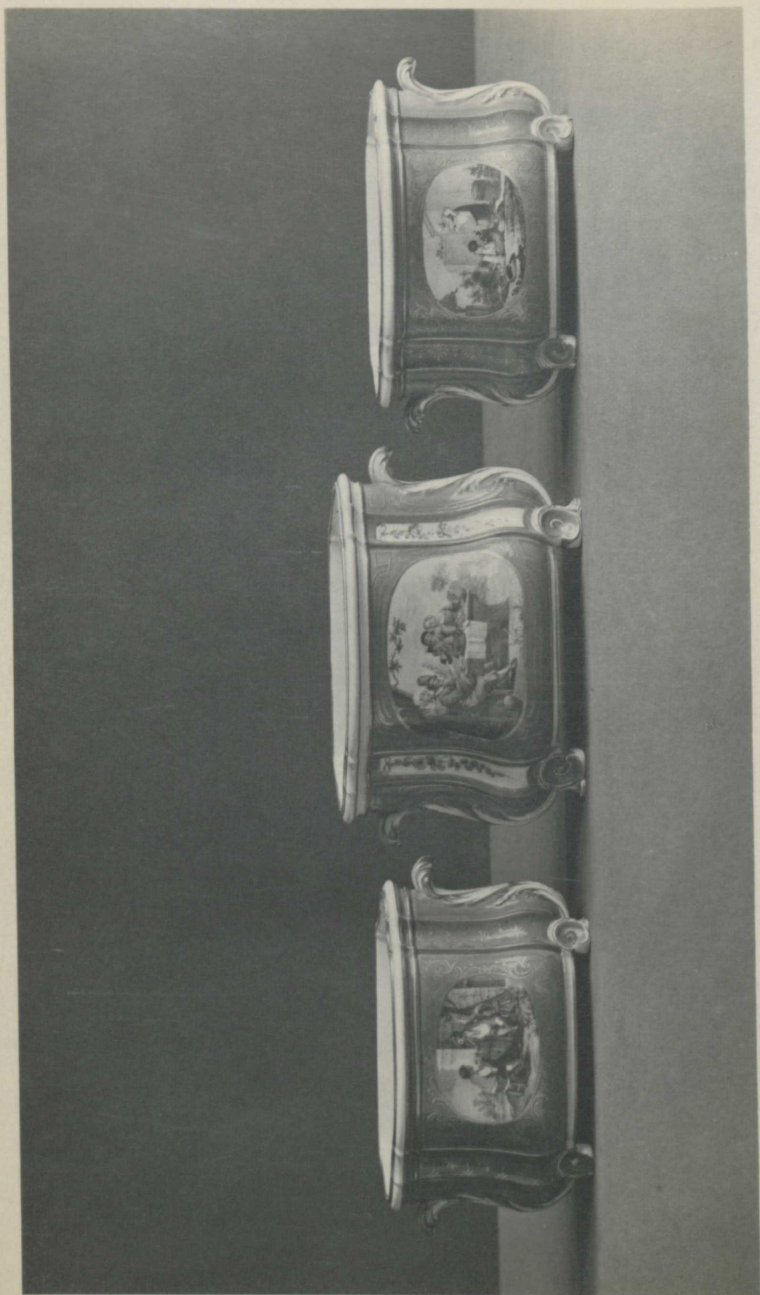
371 A LARGE MILK-JUG—en suite

372 A SUCRIER AND COVER—en suite

373 AN OLD SEVRES DINNER SERVICE, painted with corn-flowers, and bands of dark-green, white, and gold: consisting of

- A pair of ice-pails, covers and liners
 A pair of large seaux
 Six smaller ditto
 A pair of verrières
 A pair of sauce-tureens, covers and stands
 A two-handled sauce-boat
 A large bowl
 A pair of double salt-cellars, and a single ditto
 Five custard-cups and covers
 Mustard-pot and cover; and eight egg-cups
 Twelve soup plates, and
 Thirty-four plates

255
 Hodgkins



377

376

377

374 A DESSERT SERVICE—en suite: consisting of

- | | | |
|-----------------|----------------------------------|---------------------------|
| 210
Hodgkins | Five <i>seaux</i> | Four kidney-shaped ditto |
| | A pair of shaped circular dishes | Three oblong dishes |
| | A pair of smaller ditto | A pair of oval ditto, and |
| | Four square dishes | Eighteen plates |

375 A PAIR OF BELL-SHAPED VASES, of apple-green Sèvres porcelain, mounted with Louis XVI. handles, borders and feet of chased or-molu—7 in. high

245
A. West. 376 AN OBLONG JARDINIÈRE, the centre painted with four peasants at a repast in a landscape, and a bouquet of flowers on white ground at the back, on green ground, richly gilt, the handles formed as foliage—by Morin

Vide Illustration

710
Boore 377 A PAIR OF SMALLER JARDINIÈRES, of similar form, painted with a large subject of two peasants drinking outside a cabaret, and a female peasant upbraiding her husband, and with a landscape with a peasant and cart, and a river scene on the back, on green ground, richly gilt with scrolls and other decoration

Vide Illustration

580 Philpot 377A (For description, see end)

OBJECTS OF VERTU.

160
Radley 377B A LOUIS XVI. SOUVENIR, of gold, the ground of brilliant blue enamel, mounted on both sides with wreaths of foliage and knots of ribbon in diamonds, the front inlaid with an oval miniature of a lady, by R. Cosway, in border of diamonds, and monogram and coronet on the reverse

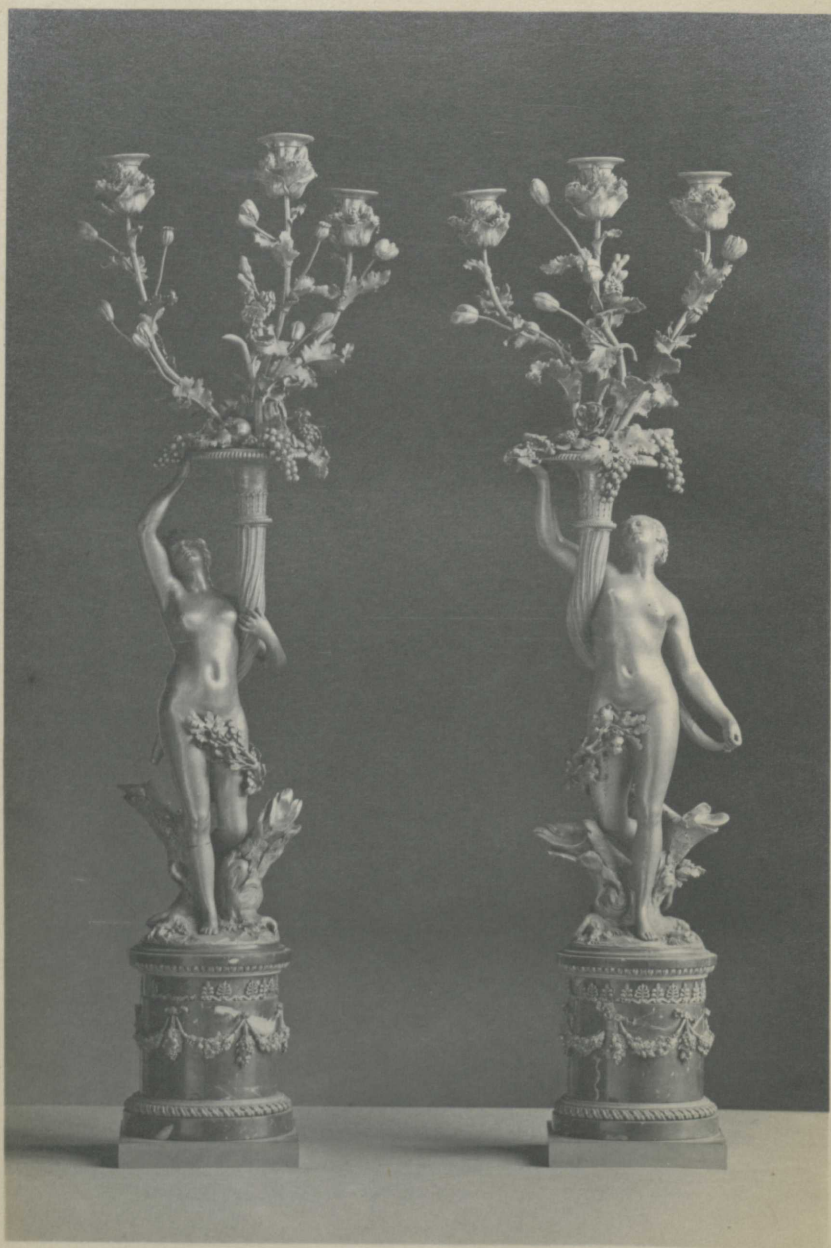
378 A MINIATURE OF A LADY, in white dress, in square-shaped frame set with diamonds and diamond loop

379 A LOUIS XVI. MOTHER-O'-PEARL ETUI, mounted with chased gold borders, and inlaid with oval panel of blue enamel with diamond monogram *M. T.*, and miniature of a lady

370
Boore 380 A LOUIS XV. TOILET CASKET, of agate, mounted with gold, pierced and chased with figures, animals, flowers and scrolls, and terminal busts at the angles, fitted with numerous implements and diamond thumb-piece

- 381 A TORTOISESHELL AND IVORY CASKET, finely pierced, the panels of ivory carved with figures and flowers in relief
- 382 A CIRCULAR DRESDEN Box, the top painted with cupids and flowers, doves and emblems, in grisaille on green scale ground, and a nymph and cupid inside the lid, mounted with engraved silver gilt
- 383 ANOTHER, painted with Cupid, a girl with flowers, doves and emblems in borders of flowers, a nymph at her toilet inside the lid, mounted with chased gold
- 384 AN OLD FRENCH CASKET, covered with red morocco leather, stamped with arabesque ornaments in gold, the key-plate and handles of or-molu, chased with cupids, dolphins and masks
- 385 A FOLDING BOOK-COVER, of old French morocco leather, stamped on each side with a cardinal's arms, and elaborate ornamentation in gold
- 386 AN OLD FRENCH INKSTAND, of boxwood, finely carved with cornucopiæ and arabesques in front, masks and festoons of drapery at the back
- 387 AN OLD FRENCH MARQUETERIE CASKET, of satin-wood, with drawer beneath, inlaid all over with flowers and trellis work, on square-shaped legs
- 388 AN OLD FRENCH CASKET, covered with red velvet and mounted with metal gilt: containing forty large cards, the centre of each printed with an illustration to a French proverb, and figures illustrating the cries of Paris, and numbered for playing the game of loto
- 389 AN OLD FRENCH MARQUETERIE CASKET, with rising top and drawer below, inlaid with a vase of flowers, birds, flowers and scrolls in coloured woods
- 390 A SQUARE-SHAPED CASKET, of ebony, with ebony and ivory borders, the top and sides inlaid with flowers and foliage in coloured woods, ivory and mother-o'-pearl
- 391 VOLTAIRE, SEATED AT A TABLE, WRITING: an Old French carving in ivory—on square ebony pedestal inlaid with ivory

75
fiddle



- 392 CHRIST BOUND TO THE COLUMN: a statuette in ivory—8 in. high
—in ebonized glazed case
- 393 AN OLD ITALIAN CASKET, of tortoiseshell, overlaid with scroll foliage of ivory, with rising top and two drawers, and inlaid with metal plaques, enamelled with birds, flowers and foliage in colours
- 394 A PARCEL-GILT GROUP, of "Fame" seated upon a horse: on ebony pedestal, with panels of silver trellis, and veined green and white marble plinth
- 130
Goldschmidt
395 AN OLD FRENCH CUT STEEL CASKET, decorated with arabesque foliage, Grecian honey-suckle, baskets of flowers, and fleurs-de-llys and other ornaments in relief; and an oblong tray, with open border, the centre engraved with figures of Fame and Cupid, in morocco leather case, mounted with dolphins, &c., of cut steel
- 396 A LOUIS XIV. FLAT OBLONG-SHAPED CASKET, with tray, the lid mounted with a group of Diana and dogs, sphinxes, scrolls and festoons, by Berain, and masks and scrolls on the sides

DECORATIVE OBJECTS.

- 397 A CLOCK, with horizontal enamelled dial, showing the hour and minute, and with twisted serpent pointer, in case of agate, formed as a vase and cover, mounted with goat's head handles, and a festoon of flowers of chased or-molu, on fluted pedestal of lapis-lazuli and or-molu base, inscribed "Fait par Gouthiere ciseleur doreur du Roy Quai Pelletier, 1767"—12½ in. high
- 2050
Wert
398 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA. each with an undraped female figure bearing a cornucopia, supporting poppy branches for three lights each, on plinths chased with oak branches, foliage and acorns, by Gouthiere—on circular pedestals of red and white marble, decorated with festoons of vine foliage and flowers of chased or-molu—35 in. high

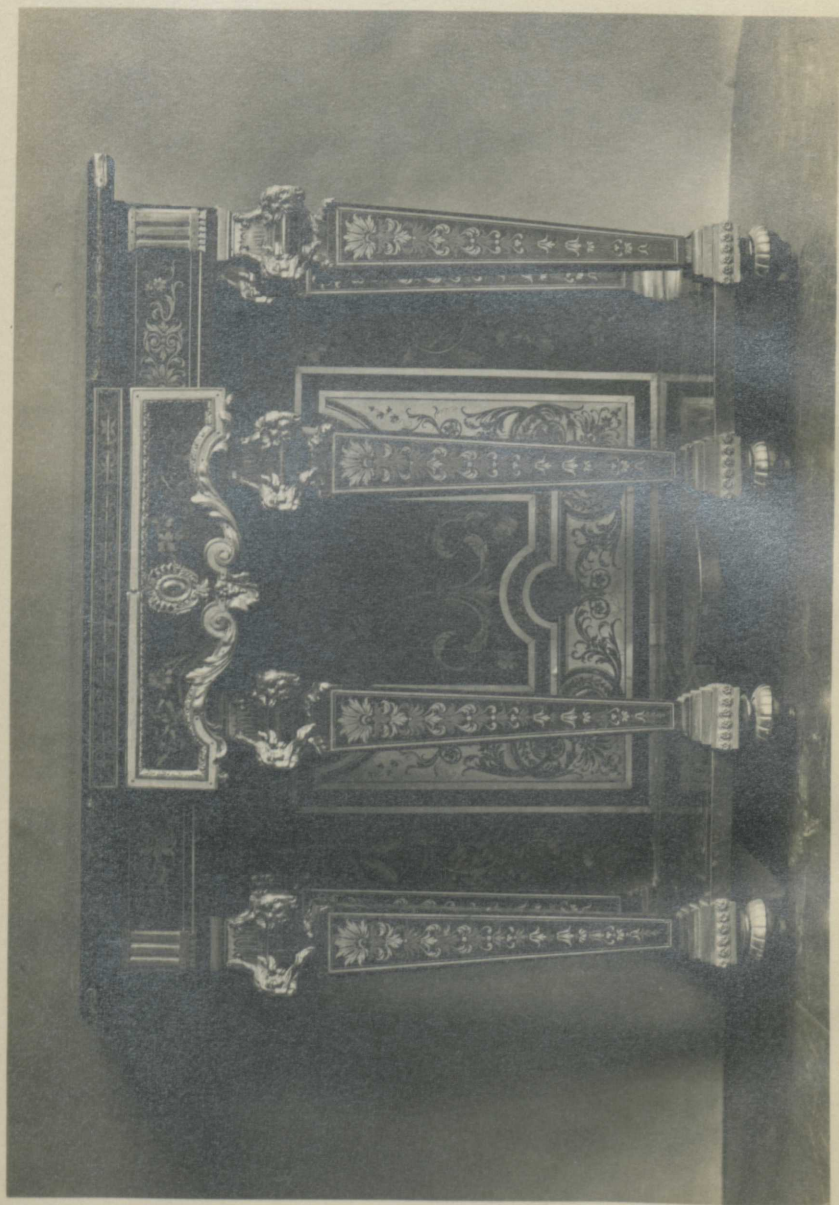
Vide Illustration

- 399 AN OR-MOLU CHANDELIER, with branches for twelve lights, with festoons and drops of rock-crystal and rock crystal ball
- 400 ANOTHER, similar
- 401 A LOUIS XIV. CLOCK, of black Buhl, by Levasseur, of Paris, richly mounted with foliage, flowers and scrolls, amorini and trophy of chased or-molu, surmounted by a group of Apollo in a quadriga—36 *in. high*
- 402 A PAIR OF OLD VENETIAN MASSIVE BRONZE CANDLESTICKS, formed as terminal winged lions, on circular chased plinths
- 403 A PAIR OF OLD VENETIAN ARM-CHAIRS, the arms, feet and stretchers carved as branches with foliage, a full-length figure of a negro on each side supporting the arms, and figures of boys at the back, the backs and seats covered with velvet and Old Venetian appliqué embroidery
- 404 A VENETIAN CASSONE, the front boldly carved with a shield-of-arms supported by angels and allegorical subjects, terminal figures and masks, on gold ground
- 405 ANOTHER, nearly similar

DECORATIVE FURNITURE.

- 406 A MARQUETERIE FOLDING CARD-TABLE, by David de Luneville, the top inlaid with a trophy of flowers and garden implements, and groups of flowers in coloured woods, the sides and ends also inlaid with flowers
- 407 A LOUIS XVI. MAHOGANY WRITING-TABLE, with three drawers, the front inlaid with a frieze of foliage and flowers, and two festoons of the same, baskets of flowers at the ends, borders and other ornaments of chased or-molu, the top covered with morocco leather

125
Lady Carrington



410

408 A LOUIS XVI. CARVED AND GILT FIRE-SCREEN, with Old Beauvais tapestry panel, representing a boy as a harvester drinking from a bottle—in border of foliage, drapery and festoons, and wreaths of flowers, on pink ground

270
Fribble
409 A REGULATOR CLOCK, by Berthoud, in Louis XVI. upright mahogany case, mounted with foliage borders and ornaments of chased or-molu, surmounted by a two-handled vase of the same

880
A. Wert
410 A LOUIS XIV. PIER TABLE, by BOULLE, supported by six square columns, the capitals mounted with goats' heads and scroll foliage, a drawer in the centre, inlaid with flowers and foliage in coloured woods, in bold chased or-molu borders, a large marqueterie panel at the back, inlaid with flowers and foliage, and scrolls and other ornaments in white metal—49 in. wide

Vide Illustration

411 THE COMPANION TABLE

170
Stettiner
412 A LOUIS XV. SMALL OBLONG TABLE, on shaped legs, mounted with scroll ornaments and borders of chased or-molu, the top formed of six square plaques of Old Sèvres porcelain, with flowers in white medallions on green ground, with foliage in gold

260
Agnes
413 A GRAND LOUIS XVI. CLOCK, with horizontal dial, in case formed as a vase and cover, of antique Egyptian porphyry, mounted with frieze of foliage and other decorations of chased or-molu, on plinth of antique porphyry, with two large or-molu figures of cupids, supporting drapery suspended over the dial, and festoons of flowers and frieze arabesques

200
414 A LOUIS XVI. MAHOGANY SECRETAIRE, with revolving cylinder front, and five drawers beneath, richly mounted with borders and corner ornaments of chased or-molu—5 ft. 6 in. wide

See J.D. Poynder

220
Sherratt
415 A LOUIS XVI. REGULATOR CLOCK, in or-molu case, formed as a group of three cupids, clouds, and festoons of flowers, on high pedestals of inlaid tulip, rose and other woods, richly decorated with mask of Apollo, cornucopie festoons of flowers and foliage, and other decorations in the style of Gouthière

158 do
416 A BAROMETER, in similar case—the companion

Made by Dasson, of Paris, after the well-known pieces in the Louvre

300
Cunliffe
417 A LOUIS XVI. MARQUETERIE CABINET, with shaped front and curved ends, the front inlaid with a large group of flowers, and flowers and ribbons at the sides, and trophies and wreaths of flowers suspended by ribbons at the ends, richly mounted with or-molu, in the style of Gouthière, surmounted by fleur-de-pêche marble slab

418 THE COMPANION CABINET

The above two cabinets are copies by Dasson of the well-known pieces in the Louvre

275½
419 A PAIR OF OVIFORM BRONZE VASES, with lions' masks, festoons of laurel, and bands of acanthus foliage of or-molu in relief—by Dasson, of Paris

The Property of The Rt. Hon. LORD HASTINGS.

580
Philpot
377A AN OLD SÈVRES EVENTAIL JARDINIÈRE, gros blue ground, richly marbled with gold, the front painted with a coast scene, sailors and boats, by Morin, and musical trophies at the sides—on stand, with openwork border and flowers in medallions—8½ in. high

FINIS.

